

WEDDINGS



GENEVIEVE DE MANIO

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All photographs by Genevieve de Manio Photography

Genevieve de Manio Photography
44 Canterbury Court
Carlisle, Massachusetts USA
617.524.1988
www.demaniophotography.com

Book Design
Design & Co., Inc.
www.designandco.net

Additional Writing
Bill Purdin
Marblehead, Massachusetts

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Front Cover: Chelsea and Marc, Astor Courts, Rhinebeck, New York 2010

Frontispiece: Emily and Seth, Boston, Massachusetts 2003

Back Cover: Rebecca and Mark, de Cordova Sculpture Park and Museum, Lincoln, Massachusetts 2011

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Elizabeth and Tom, Private Residence, Clinton Corners, New York 2011







Jackie and Rob, Ca' d'Zan Mansion, Sarasota, Florida 1996
Opposite: Taylor and Brian, Boston, Massachusetts 2007





Introduction

A truly great wedding mirrors the marriage to come.

There is the public side of planning and precision. And there is the private human side of deep emotion, controlled chaos, and myriad personalities blending into something that is so extraordinary and special, so unspeakably wonderful that everyone knows, in some intuitive way, that this moment, this occasion, will *never* come again.

Elizabeth and Kevin, Nantucket Golf Club, Siasconset, Massachusetts 2006





Anticipation

Anticipation builds no matter what we do. As everyone who is close and dear to you gathers to share your joy and your hopes, all the years, the months, and days of anticipation amplify the intensity of this moment. You know that this time will never come again. You know that what happens now is precious, unique, unforgettable. *And with the photograph, it's forever.*





Lori and Brad, Willowbend Country Club, Mashpee, Massachusetts 2000



Hannah and James, Private Residence, Exeter, Massachusetts 2000
Opposite: Minnie and Brian, Private Residence, North Easton, Massachusetts 2001







Opposite: Amy and John, Private Residence, Miccosukee, Florida 2010

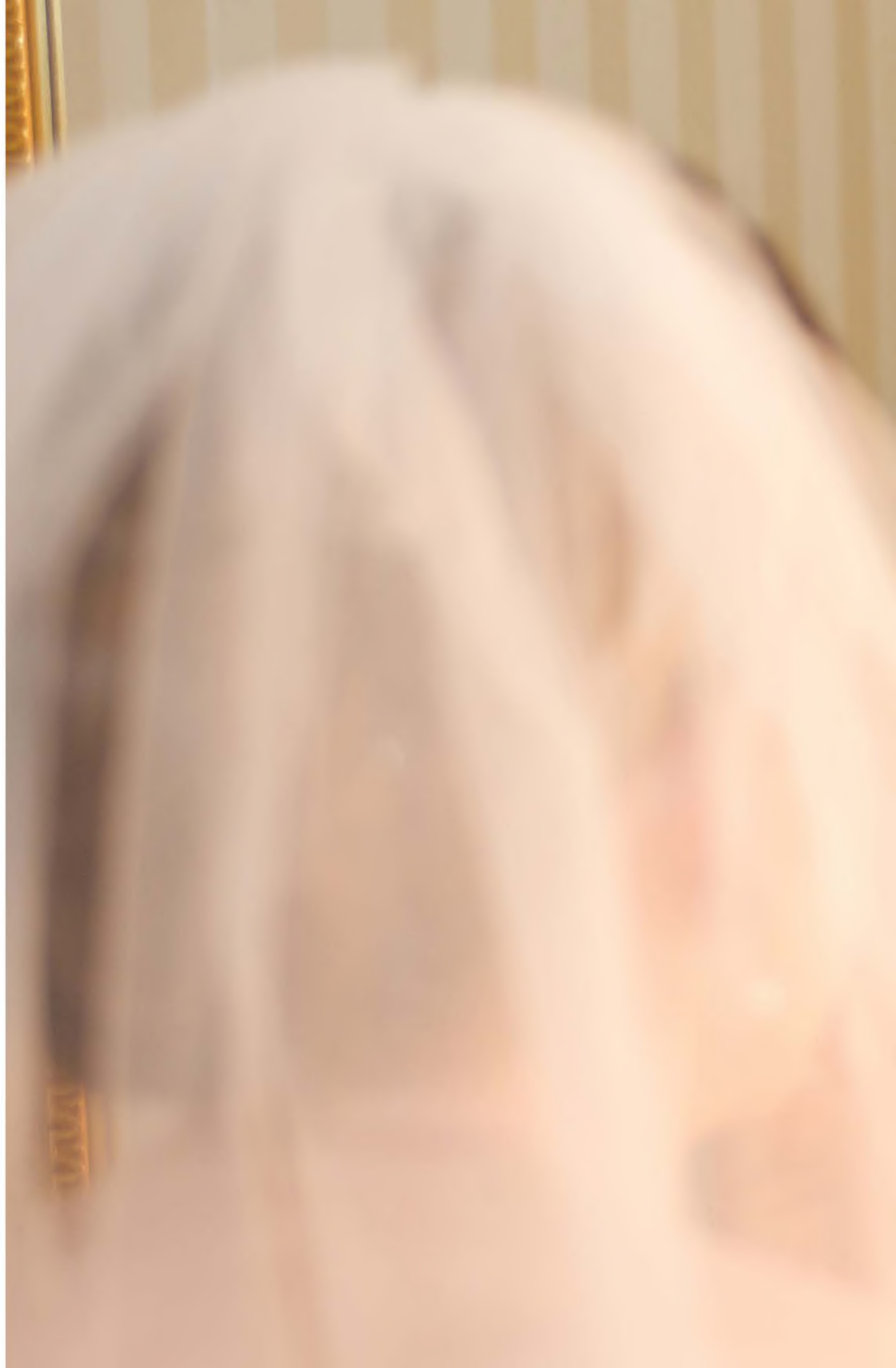
Rebecca and Mark, de Cordova Sculpture Park and Museum, Lincoln, Massachusetts 2011



Bridget and Brad, Boston College Club, Boston, Massachusetts 2009



Claudine and Alex, Langham Hotel, Boston, Massachusetts 2008









Opposite: Kelsey and Pat, Commandant's House,
Charlestown Navy Yard, Boston, Massachusetts 2007
Catherine and Brian, Boston, Massachusetts 1999





Opposite: Jane and Michael, Gore Place,
Waltham, Massachusetts 1997

Kelley and Paul, Commonwealth Avenue,
Boston, Massachusetts 2000



Adrienne and Daniel, The Arlington Street Church,
Boston, Massachusetts 2005

Opposite: Jackie and Rob, Ca' d'Zan, Sarasota, Florida 1996





Kelley and Paul, Venice, Italy 2000



Kelley and Paul, Palazzetto Pisani, Venice, Italy 2000



Elizabeth and Tom, Private Residence, Clinton Corners, New York 2011

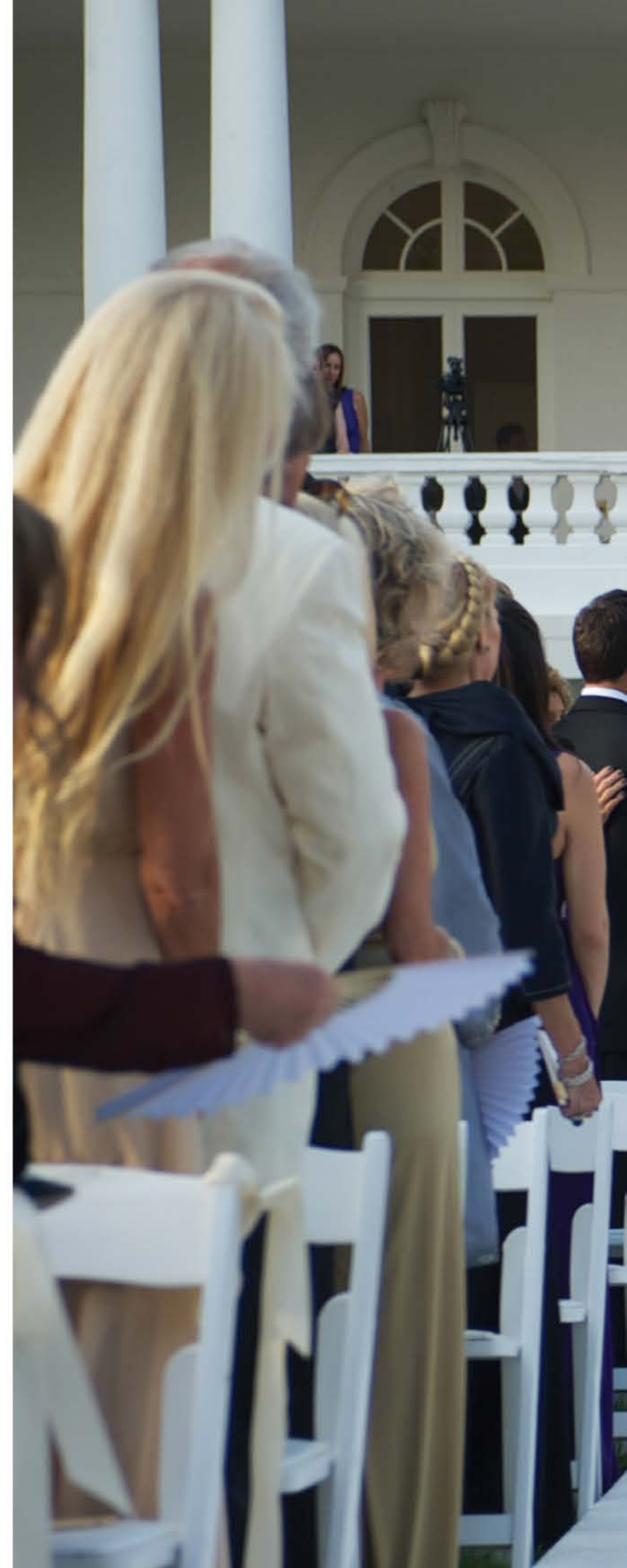


Rebecca and Mark, de Cordova Sculpture Park and Museum, Lincoln, Massachusetts 2011

Ritual

It really comes down to those moments when hands touch, when eyes meet, when sacred vows are spoken. That moment when the future begins is filled with images that appear purely out of the emotions of those involved. The time-honored procession of events creates unpredicted feelings and memories. The ritual marks that brief time when everything changes. *The images of that day personalize and transform the ritual into a record of lasting commitment.*

Chelsea and Marc, Astor Courts, Rhinebeck, New York 2010









Chelsea and Marc, Astor Courts, Rhinebeck, New York 2010





Opposite: Robin and Robert, St. Cecilia Parish,
Boston, Massachusetts 2001

Catie and Denton, St. John Vianney Rectory,
Gladwyne, Pennsylvania 1998





Kelley and Paul, The Peggy Guggenheim Museum,
Venice, Italy 2000



Jennifer and Jonathan, Private Residence, West Falmouth, Massachusetts 2010



Amy and John, Private Residence, Miccosukee, Florida 2010









Opposite: Rebecca and Mark, de Cordova Sculpture Park and Museum,
Lincoln, Massachusetts 2011

Lauren and Jeff, Four Seasons Hotel, Boston, Massachusetts 2008



Rebecca and Mark, de Cordova Sculpture Park and Museum, Lincoln, Massachusetts 2011

Opposite: Sara and Guy, Sculpin Point House, Blue Hill, Maine 2006







Amy and John, Private Residence, Miccosukee, Florida 2010





Place

We remember places. The way light streamed in. The way the door opened to a room. Places can be a starting point, a new beginning. They can also be a cherished reservoir of memories. To be in exactly the right place at exactly the right time creates events that will never be forgotten. We may never come back, but we can never completely leave. That we were there, that we were part of all that happened, is all that matters. *Images of that day, that place, anchor forever our memories in time.*





Museum of Fine Arts, Art of the Americas Wing Opening, Boston, Massachusetts 2010



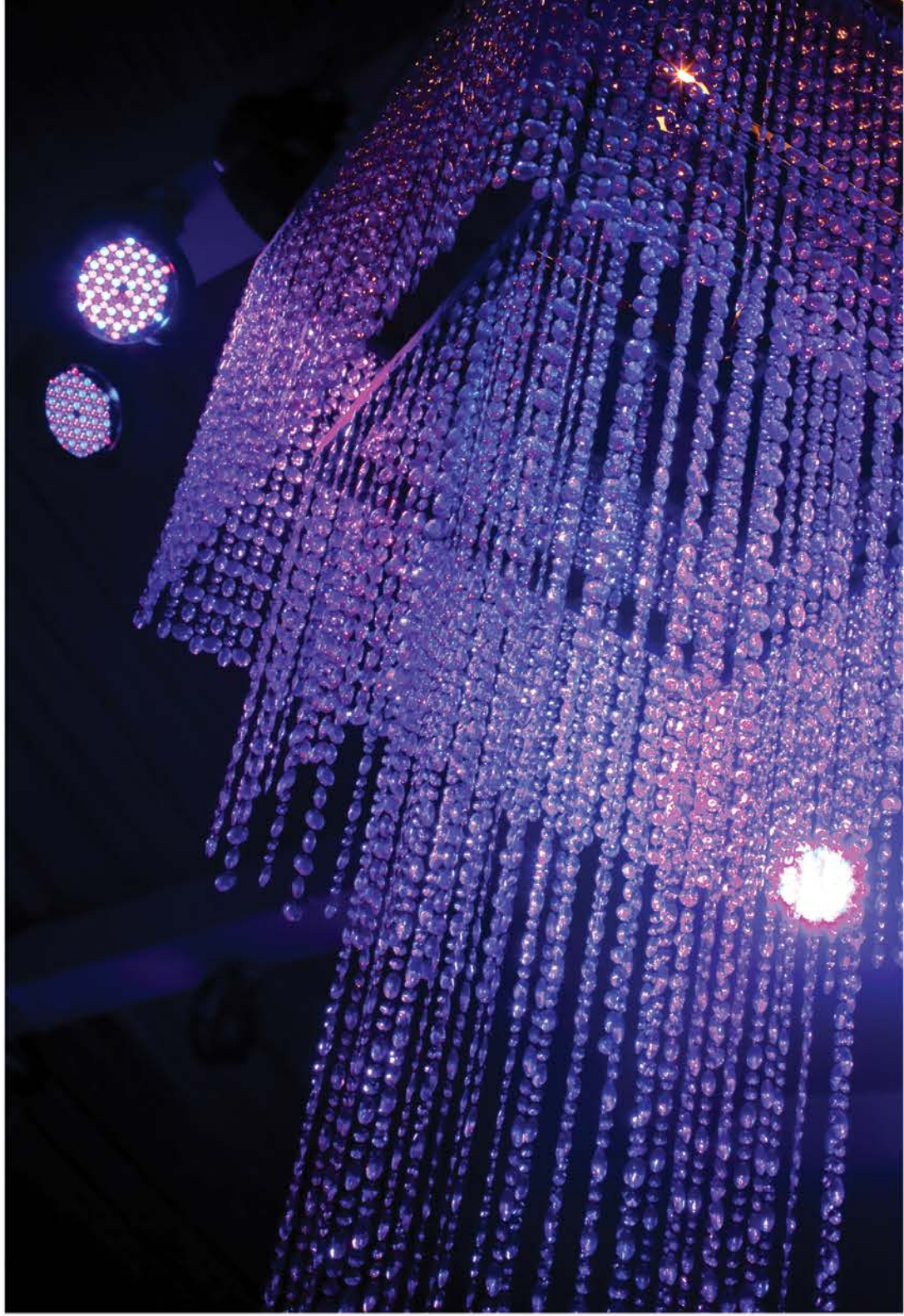




Elizabeth and Tom, Private Residence,
Clinton Corners, New York 2011



Amy and John, Private Residence,
Miccosukee, Florida 2010









UK State Dinner, White House Lawn, Washington, DC 2012



Rebecca and Mark, Celebrity Chef Barbara Lynch of No. 9 Park 2011
Opposite: Jennifer and Jonathan, Celebrity Chef Barbara Lynch of No. 9 Park 2010





Amy and John, Private Residence, Miccosukee, Florida 2010







Dana and Mike, Private Residence, Norwich, Vermont 2011



Jennifer and Jonathan, Private Residence, West Falmouth, Massachusetts 2010

Jennifer and Jonathan, Private Residence, West Falmouth, Massachusetts 2010





Celebration

Every celebration is an expression of the anticipation, the ritual, and the place where it all happened.

Everything combines in the celebration. The heels come off. Inhibitions fall away. The music fills the room. Spirits are dancing. Food and drinks all around. The celebration is the culmination of everything: a moment of wonderful freedom, a reward, a gift, an affirmation. The expressions, the embraces, the tears, the joy and sorrow. Young and old. From the first kiss to the last dance...
the celebration is a rich, rich visual album of everything to come.

Wendy and Michael, Willowbend Country Club, Mashpee, Massachusetts 2000









Kelley and Paul, Grand Canal, Venice, Italy 2000



Rebecca and Mark, de Cordova Sculpture Park and Museum, Lincoln, Massachusetts 2011
Opposite: Jennifer and Jonathan, Private Residence, West Falmouth, Massachusetts 2010





Maggie and Robert, Private Residence, Sudbury, Massachusetts 2010



Lauren and Jeff, Four Seasons Hotel, Boston, Massachusetts 2008







Leisa and Andrew, Royal Sonesta Hotel,
Cambridge, Massachusetts 1997



Sage and Greg , Rosecliff Mansion,
Newport, Rhode Island 2006





Opposite: Suzanne and Amir, Private Residence, Sudbury, Massachusetts 2010
Elizabeth and Tom, Private Residence, Clinton Corners, New York 2011



Elizabeth and Tom, Private Residence, Clinton Corners, New York 2011





Jody and Robert, Copley Plaza Hotel,
Boston, Massachusetts 2002

Opposite: Carlin and Paul, Copley Plaza Hotel,
Boston, Massachusetts 2000



Amy and John, Private Residence, Miccosukee, Florida 2010









Opposite: Amanda and Abbott, Brandegee Estate, Brookline, Massachusetts 2004
Joanna and Craig, Boston Harbor Hotel, Boston, Massachusetts 2001



Sarah and Brett, The Tip Tops, Private Residence, Chatham, Massachusetts 2006



Amy and John, Private Residence, Miccosukee, Florida 2010

Opposite: Elizabeth and Tom, Private Residence, Clinton Corners, New York 2011





Afterword

Genevieve de Manio's success as an elite photographer has come from hard work, dedicated professionalism, and a highly skilled eye that is only gained through a life of effort, creativity, and passion for the human experience.

Gigi knows that when her finger presses the shutter, the image taken could someday be in the hands of descendants who know nothing of that day: all the preparation, the elegantly prepared food, the friends who gathered, and the emotions that filled the air. All they will know is the photograph. As her finger increases the tension and the camera's mechanisms awake, Gigi's eye is searching for the right moment and the perfect image to make sure that that photo, and all to follow, faithfully record the emotion of the day. Click. Such a simple sound ...with such *profound* effect.





Biography

Genevieve de Manio was born in Petersburg, Virginia and raised in both Winter Park, Florida and Sarasota, Florida. She received a Bachelor of Arts in Psychology from Hollins University in Roanoke, Virginia and is a graduate of the Portfolio Center in Atlanta, Georgia. Prior to starting her wedding photography business in 1997, Gigi worked for over seven years in commercial photography assisting several established fashion and portrait photographers in Boston and New York.

Gigi currently lives and works in her home and studio in Carlisle, Massachusetts with her husband and three children.

The work of Genevieve de Manio has appeared in *Boston Weddings*, *Modern Bride*, *People Magazine*, *Us Magazine*, and Grace Ormonde's *Wedding Style* and *Marriage*. Gigi's work also appeared in *Vera Wang On Weddings*, *Grace Ormonde Weddings*, and *Art of Celebration*. Gigi's photographs for the 2010 Clinton-Mezvinsky wedding appeared online and in publications throughout the world.

Acknowledgments

Since I began shooting weddings in 1997, I have had the pleasure of working with many talented individuals whose craft set an important backdrop for my work—florists, make-up artists, caterers, wedding planners, as well as many other hard working professionals.

For the photographs in this book, I wish to thank florists Columbine Floral Design, Victoria LaCava, Singletary's Flowers and Gifts, Winston Flowers; hair and make-up artists Luiz Filho, Stacey Frasca, Darren Le, Elizabeth Moon and Robin Powers; event planners The Catered Affair, Hopple Popple, Rafanelli Events Management, and Wed Boston; and the Peterson Tent Company.

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J. de Manis

